

VISIT...

LANZAROTE  
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# LA TOUPIE

## Das Kreiselspiel — The Whip-top *Bavon*

### IMPROMPTU

Georges Bizet  
(1838-1875)  
Op. 22 Nr. 2

Allegro vivo (♩=152)

1 *(legato)*  
*ff f dim. - - - - - p legg.*

The first system of the musical score, measures 1-8. The right hand plays a continuous eighth-note pattern, starting with a forte (ff) dynamic, gradually diminishing (dim.) to piano (p) and then playing leggiero (legg.). The left hand provides a simple harmonic accompaniment with eighth notes and rests.

9 *cresc. poco a poco*

The second system of the musical score, measures 9-16. The right hand continues the eighth-note pattern, with some fingerings (1, 2, 3) indicated. The left hand accompaniment continues. A crescendo marking 'cresc. poco a poco' is present over measures 12-16.

17 *dim. - - - - - p più p smorz. -*

The third system of the musical score, measures 17-24. The right hand pattern continues with various fingerings. The left hand accompaniment includes some triplets. Dynamics include 'dim.' (diminuendo), 'p' (piano), 'più p' (pianissimo), and 'smorz.' (smorzando).

25 *pp* *con due Ped.* \*

The fourth system of the musical score, measures 25-32. The right hand features a triplet of eighth notes and a final triplet. The left hand accompaniment includes a triplet. Dynamics include 'pp' (pianissimo). The instruction 'con due Ped.' (with two pedals) is written at the bottom, followed by an asterisk.



37

*(legato)*

ff f dim. - - - - - p

46

cresc. poco a poco - - - - -

54

dim. - - - - - p più p smorz. - - - - -

63

pp ff ff

con due Ped. \*

## PRIMO

5

37

*ff* *f dim.* - *p*

46

*cresc. poco a poco* - *dim.*

56

*p* *più p* *smorz.* *pp*

*con due Ped.*

66

*pp* *ff* *ff*

# LA POUPÉE

## Die Puppe — The Dolly

### BERCEUSE

*Kyrosma*

Op. 22 Nr. 3

Andantino semplice (♩ = 136)

2

*aussi pp que possible*

*una corda*

7

*(sempre legato)*

*pochiss. sf*

*pp*

13

*cresc. - - - - - dim.*

*pp*

*ppp*

*pp*

19

*ppp*

# LA POUPÉE

## Die Puppe — The Dolly

BERCEUSE

Op. 22 Nr. 3

Andantino semplice (♩=136)

2

1

*pp*  
*naïvement*

*Ped. (una corda)*

7

*pochiss. sf*

*pp*

13

*cresc.*

*dim.*

*pp*

*ppp*

*p*

19

## SECONDO

(sempre legato)

24 *pp* *pochiss. sf* *pp*

30 *cresc.* *dim.* *pp* *ppp*

36 *ppp* *p*

42 *dim.* *pp* *smorz.* *una corda*

*ped.*



24

*pochiss. sf* *p*

29

*cresc.* *dim.* *pp* *ppp*

35

*cresc.*

41

*f* *dim.* *pp* *smorz.* *ppp*

\* *una corda* \*

## SECONDO

**TROMPETTE ET TAMBOUR**  
Trompete und Trommel — Trumpet and Drum

Труда и  
барабан

## MARCHE

Op. 22 Nr. 6

**Allegretto, mouvement de marche (♩ = 132)**

Allegretto, mouvement de marche (♩ = 132)

Op. 22 No. 1

3

pp

pp sempre stacc.

6

pp

12

pp

17

f

p

## TROMPETTE ET TAMBOUR

## Trompete und Trommel — Trumpet and Drum

## MARCHE

Allegretto, mouvement de marche (♩ = 132)

Op. 22 Nr. 6

3

*pp* 5 2 5 *pp* 2 3 *pp sempre stacc.* \*

7

12

17

*f* *pp* *f* *p*

E. P. 12113

22 *f p* *f p* *dim.* *pp leggieriss.* *sf* *p*

28 *pp* *dim.* *ff* *f (sempre stacc.)* *f* *ff*

34 *f* *f* *ff* *f*

39 *f* *ff* *f* *f*

22 *f p* *dim.* *pp leggieriss.* *f*

27 *p* *pp* *dim.* *ff* 1 *f (sempre stacc.)*

33 *ff* 1 *f* *ff*

38 1 *f* *ff* 1

## SECONDO

44

*ff* *f* *dim.*

50

*f* *p* *f* *p* *dim.* *pp leggieriss.* *sf* *p*

57

*pp* *dim.* *ff* *f* *mf* *p*

64

*mf* *pp* *pp* *smorz.* *ppp*

8

\*

44

Measures 44-49. Treble clef, key of D major. Measure 44: Rest. Measure 45: *ff* (fortissimo), descending eighth-note scale. Measure 46: *f* (forte), ascending eighth-note scale. Measure 47: *dim.* (diminuendo), descending eighth-note scale. Measure 48: *f* (forte), ascending eighth-note scale. Measure 49: *dim.* (diminuendo), descending eighth-note scale. Fingerings: 4 2 1 2 3 2 4 2 (44); 1 2 (45); 3 2 1 2 3 2 4 2 (46); 3 (47); 3 2 1 2 3 2 4 2 (48); 3 (49). Trills: 4 3 2 (45); 4 3 2 5 2 (46); 4 3 2 (47); 4 3 2 5 (48).

50

Measures 50-55. Treble clef, key of D major. Measure 50: *f* (forte), eighth-note scale. Measure 51: *p* (piano), eighth-note scale. Measure 52: *f* (forte), eighth-note scale. Measure 53: *p* (piano), eighth-note scale. Measure 54: *dim.* (diminuendo), eighth-note scale. Measure 55: *pp leggieriss.* (pianissimo, leggierissimo), eighth-note scale. Fingerings: 2 (50); 3 2 (51); 3 2 (52); 3 2 (53); 1 (54); 4 2 (55). Trills: 2 1 3 1 4 2 (55).

56

Measures 56-62. Treble clef, key of D major. Measure 56: *(p)* (piano), eighth-note scale. Measure 57: *pp* (pianissimo), eighth-note scale. Measure 58: *dim.* (diminuendo), eighth-note scale. Measure 59: *ff* (fortissimo), eighth-note scale. Measure 60: *f* (forte), eighth-note scale. Measure 61: *f* (forte), eighth-note scale. Measure 62: *f* (forte), eighth-note scale. Fingerings: 1 (56); 2 (57); 2 (58); 2 (59); 3 (60); 1 (61); 1 (62). Trills: 13 (56); 2 13 (57); 13 (58); 2 13 (59); 1 (60); 1 (61); 2 (62).

63

Measures 63-68. Treble clef, key of D major. Measure 63: *f* (forte), eighth-note scale. Measure 64: *p* (piano), eighth-note scale. Measure 65: *pp* (pianissimo), eighth-note scale. Measure 66: *smorz.* (smorzando), eighth-note scale. Measure 67: *ppp* (pianississimo), eighth-note scale. Measure 68: *ppp* (pianississimo), eighth-note scale. Fingerings: 3 2 1 (63); 3 1 (64); 3 1 1 1 2 (65); 2 1 3 1 (66); 8 (67); 8 (68). Trills: 3 2 1 (63); 3 1 (64); 3 1 1 1 2 (65); 2 1 3 1 (66); 8 (67); 8 (68).

# COLIN-MAILLARD

## Blindekuh — Blind-man's-buff

### NOCTURNE

Op. 22 Nr. 9

Andante non troppo, quasi andantino (♩=68)

The musical score is written for piano and consists of four systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante non troppo, quasi andantino (♩=68)'.

**System 1 (Measures 4-10):** The right hand features a melody with triplets and a final triplet marked with a cross (X). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *1* (first finger).

**System 2 (Measures 11-18):** The right hand continues the melodic line with triplets and a final triplet marked with a cross (X). The left hand accompaniment includes a *pp* (pianissimo) marking. Dynamics include *pp* and *cresc.* (crescendo).

**System 3 (Measures 20-27):** The right hand features a melody with a *f* (forte) marking and a *dim.* (diminuendo) marking. The left hand accompaniment includes a *p* (piano) marking. Dynamics include *f*, *dim.*, *p*, and *pespr.* (poco spiccato).

**System 4 (Measures 28-34):** The right hand features a melody with a *calando e smorz.* (diminuendo e morendo) marking. The left hand accompaniment includes a *ppp* (pianississimo) marking. Dynamics include *pp*, *p*, *mf*, *ff*, *p*, *pp*, and *ppp*.



# COLIN-MAILLARD

## Blindekuh — Blind-man's-buff

## NOCTURNE

Op. 22 Nr. 9

Andante non troppo, quasi andantino (♩ = 68)

4

10

19

27

*poco cresc.* *dim.* *p*

*pp* *pp* *pp con grazia*

*cresc.* *f* *dim.* *p*

*poco string.* *a tempo* *calando e smorz.*

*pp* *p* *f cresc.* *ff* *dim.* *p* *ppp*

# PETIT MARI, PETITE FEMME

## Kleiner Mann, kleine Frau — Little Man and Little Wife

DUO

Op. 22 Nr. 11

Andantino (♩ = 76)

5 *pp* *molto espr.*

13 *espr.* *cresc.*

26 *dim.* *pp.*

39 *cresc. ed animoso* *dim. e rit.* *pp* *a tempo*

## PETIT MARI, PETITE FEMME

Kleiner Mann, kleine Frau — Little Man and Little Wife

DUO

Op. 22 Nr. 11

Andantino (♩ = 76)

5 *p molto espress.*

13 *cresc. - espr.*

26 *dim. p pp*

38 *cresc. ed animoso dim. e rit. p a tempo*

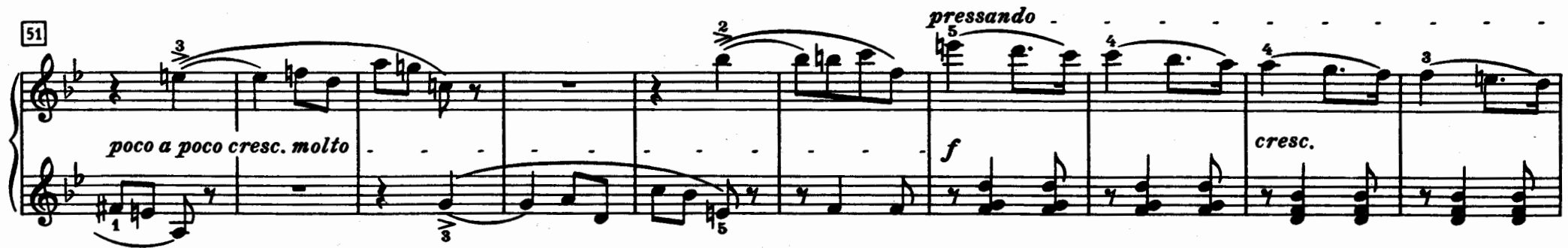
51 *poco a poco cresc. molto* *pressando* *f* *cresc.*

61 *allarg.* *a tempo* *ff* *pp subito* *string. e cresc. molto*

71 *a tempo* *dim.* *p*

81 *molto rall.* *a tempo* *pp* *1* *pp* *smorz. e calando*

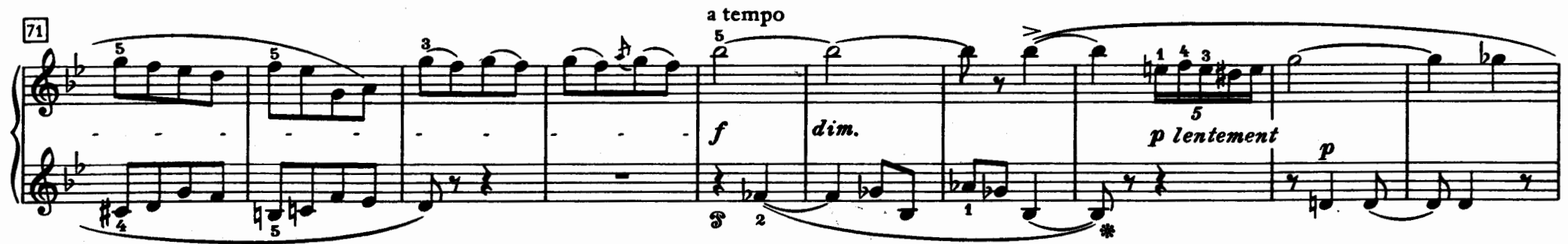
51 *poco a poco cresc. molto* *pressando* *f* *cresc.*



61 *allarg.* *a tempo* *ff* *p subito* *string. e cresc. molto*



71 *a tempo* *f* *dim.* *p lentement* *p*



81 *molto rall.* *a tempo* *pp* *pp molto* *smorz. e calando*



*Бергом на  
уверне*

# LES CHEVAUX DE BOIS

## Die Schaukelpferde — The Rocking-horses

SCHERZO

Op. 22 Nr. 4

Allegro vivo (♩ = 152)

6 *stacc. 4* *f* *dim. molto* *p* *cresc.* *sf*

9 *p* *cresc.* *sf* *cresc.*

17 *f* *dim.* *p* *cresc.* *sf*

25 *p* *cresc.* *sf* *p* *cresc. molto*

LES CHEVAUX DE BOIS  
Die Schaukelpferde — The Rocking-horses  
SCHERZO

Op. 22 Nr. 4

Allegro vivo (♩. = 152) *leggiere*

6

3

*p.*

*cresc.*

*sf*

*p*

11

*p*

*cresc.*

*sf*

*cresc.*

*f*

19

*p*

*cresc.*

*sf*

*p*

26

*cresc.*

*sf*

*p*

*cresc. molto*

33

*f* *dim.*

41

*p* *cresc.*

48

*f* *cresc.* *f* *sempre cresc.* *ff*

56

*f*



33

*f*

40

*p* *p* *cresc.*

48

*sf cresc.* *f* *sempre cresc.* *ff*

56

*\** *\**

64

*piu ff*

71

*brillante*

1

(stacc.)

*p*

79

*sf*

*p*

*sf*

*p*

*dim. molto*

87

*pp* *smorz.*

*ppp*

64

*più ff*

71

*brillante*

*p*

79

*f* *p* *f* *p* *dim. molto*

87

*pp smorz.* *ppp*

# INHALT

|                                         | Seite |                                                        | Seite |
|-----------------------------------------|-------|--------------------------------------------------------|-------|
| 1. La Toupie . . . . .                  | 2     | 4. Colin-Maillard . . . . .                            | 16    |
| Das Kreiselspiel — The Whip-top         |       | Blindekuh — Blind-man's-buff                           |       |
| ⟨IMPROMPTU⟩                             |       | ⟨NOCTURNE⟩                                             |       |
| 2. La Poupée . . . . .                  | 6     | 5. Petit mari, Petite femme . . . . .                  | 18    |
| Die Puppe — The Dolly                   |       | Kleiner Mann, kleine Frau — Little Man and Little Wife |       |
| ⟨BERCEUSE⟩                              |       | ⟨DUO⟩                                                  |       |
| 3. Trompette et Tambour . . . . .       | 10    | 6. Les Chevaux de bois . . . . .                       | 22    |
| Trompete und Trommel — Trumpet and Drum |       | Die Schaukelpferde — The Rocking-horses                |       |
| ⟨MARCHE⟩                                |       | ⟨SCHERZO⟩                                              |       |

*Бизе М.*

*Дейские игры  
(для фортепиано  
в 4 руки).*



Nr. 9008

# BIZET

JEUX D'ENFANTS

(AUSWAHL)

Klavier zu 4 Händen

(Frickert)